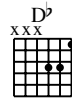
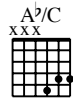
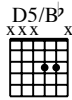
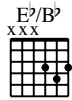
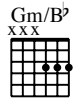


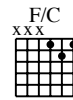
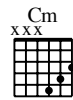
THE CLIMB

As recorded by No Doubt

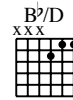
Transcribed by Doetje2



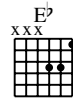
4fr.



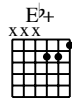
5fr.



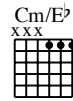
6fr.



6fr.



7fr.



8fr.

A Intro

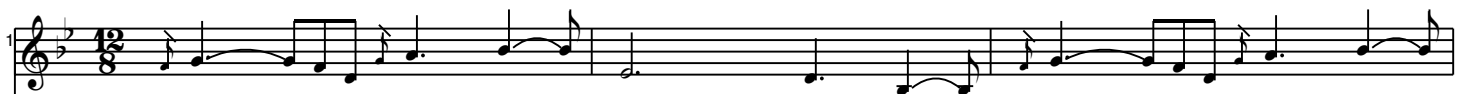
Slowly $\text{♩} = 66$

Gm/B $\flat$

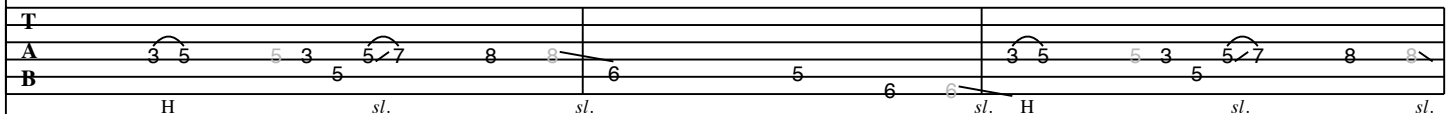
E $\flat$ /B $\flat$

D5/B $\flat$

Gm/B $\flat$



Gtr *f*



H

sl.

sl.

H

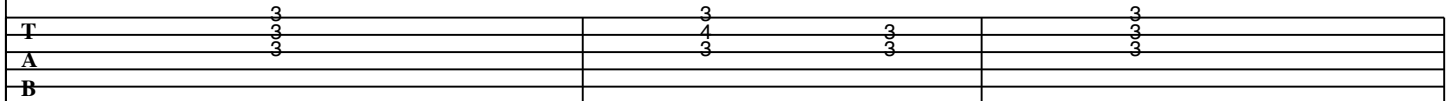
sl.

sl.



Gtr II

f



E $\flat$ /B $\flat$ D5/B $\flat$ Gm/B $\flat$ E $\flat$ /B $\flat$ D5/B $\flat$

T
 A
 B

6 6 5 6 6 *sl.* H 3 5 5 3 5 5 7 8 8 *sl.* 6 6 5 6 6 *sl.*

Gtr III

mf

T
 A
 B

17 15 17 15 17 15 17 17 17 17 15 17

sl. H

Gtr II

3 3 3 3 3 3

B Verse

7

B $\flat$ /G

E $\flat$ /B $\flat$

Gm/B $\flat$

F $\sharp$ /B $\flat$

Gtr II

T 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

15

Gtr I

T 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

11

Gm/B $\flat$

F $\sharp$ /B $\flat$

Gm/B $\flat$

F $\sharp$ /B $\flat$

T 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

C Interlude

D Pre-Chorus

17

Gm/B $\flat$ E $\flat$ /B $\flat$ Gm/B $\flat$ E $\flat$ /B $\flat$

Gtr I

T 3 3 3 3 0 4 3 3 5 3 0 4

A 5 3 5 3 5 5

B

H H

Gtr II

T 3 3 3 3

A 3 3 3 3

B

21

T 8 8 8 10 11 11 10 6 6 6 6 6 7 8 7 8 8 8 10 10 11 10 6 6 6 8 13 15 18

A 10 8 10 10 10 8 7 8 8 10 10 10 10 8 15 13 18

B 10 10 10 8 7 8 8 10 10 10 10 8

P sl. H H sl. H sl.

E Chorus

[illegible]

29

E^b5 G[#]5 C[#]5 C5 F5 B^b5

P.M.|

T
A
B

T
A
B

F Verse

Gm/B^b E^b/B^b Gm/B^b E^b/B^b

33

Gtr I

T
A
B

Gtr II

T
A
B

G Pre-Chorus

Cm F B^b Cm F B^b

37

T
A
B

sl. sl. H H sl.

H Chorus

41

E⁵ G⁵ C⁵ C⁵ F⁵ B⁵

Gtr I

P.M.|

T				
A	8 8 8 8 8 8 8 8 8 8 8 8	6 6 6 6 6 6 4 4 4 4 4 4	5 5 5 5 5 5 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3
B	6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 4 4 4 4 4 4	3 3 3 3 5 3 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1

Gtr II

T	3	3	4	4	3	5	6	6
A	3	3	5	6	5	5	7	7
B								

45

E5 G#5 C#5 C5 F5

P.M.-----|

T

A 8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 3 3 3 3 3 3

B 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 3 3 3 3 5 3 1 1 1 1 1 1

T

A 3 3 4 4 4 4 5 5 5 5 5 5 3 3 3 3 5 5

B 3 3 4 4 4 4 5 5 5 5 5 5 3 3 3 3 5 5

I Interlude

48

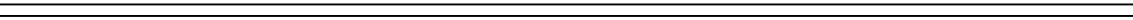
B^b5 C^b5 D^b5 B^b5 C^b5 D^b5

Gtr I

P.M.-----|

T				
A	3 3 3 3 3 3 3 4 4 4 4 4 4	6 6 6 6 6 6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 4 4 4 4 4 4	6 6 6 6 6 6 6 6 6 6 6 6 6
B	1 1 1 1 1 1 1 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4 4

J Bridge

52 

T

A

B

56

P.M.|

T			
A	3 3 3 3 3 3 4 4 4 4 4 4	6 6 6 6 6 6 6 6 6 6 6 6	3 3 3 3 3 3 4 4 4 4 4 4
B	1 1 1 1 1 1 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4	1 1 1 1 1 1 2 2 2 2 2 2

[illegible]

K Chorus

[illegible]

The musical score is for guitar, featuring a melody line and a guitar accompaniment. The key signature is E major (one sharp, F#). The melody line is written in treble clef and includes a guitar solo section. The guitar accompaniment is written in a 6/8 time signature and includes a guitar solo section. The score is divided into two main sections: a guitar solo section and a guitar accompaniment section. The guitar solo section is marked with a 'P.M.' (Piano) instruction. The guitar accompaniment section is marked with a 'P.M.' (Piano) instruction. The score includes a guitar solo section and a guitar accompaniment section. The guitar solo section is marked with a 'P.M.' (Piano) instruction. The guitar accompaniment section is marked with a 'P.M.' (Piano) instruction.

B $\flat$ 5 C5 D $\flat$ 5 E $\flat$ 5 G $\sharp$ 5 C $\sharp$ 5

71

Gtr I

P.M.

T				
A	3 3 3 3 3 3 4 4 4 4 4 4	6 6 6 6 6 6 6 6 6 6 6 6	8 8 8 8 8 8 8 8 8 8 8 8	6 6 6 6 6 6 4 4 4 4 4 4
B	1 1 1 1 1 1 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4 4 4 4 4

Gtr I

P.M.

T				
A				
B				

75

C5 F5 B $\flat$ 5

P.M. 4

75

T

A

B

T

A

B

M Outro

77

Gm/B^b E^b/B^b D5/B^b Gm/B^b E^b/B^b D5/B^b

Gtr I

T 3 0 4 3 3 3 3 0 4

A 3 5

B

H H

Gtr III

Full

5 5 5 3 5

p

Gtr II

3 3 3 3 3 3

89

Gm/B^b E^b/B^b

sl. P

14 15 17 17

14 15 15 17 17

sl.

3 3

3 3

91

Gm/B^b E^b/B^b

sl. sl.

Full

18 18 18 15 15 15 15 17 15 17 17 15 17 15 13 17

sl. P H P sl. sl.

3 3

3 3

93

Gm/B^b E^b/B^b

T A B 5

T A B 15

T A B

T A B

95

Gm/B^b E^b/B^b D5/B^b

Gtr III

T A B 3 5 0 5 3 3 3

T A B 3 3 12 12 12 12 12 12 12 12 13 13 13 13 13 13 15 15 15 15 15 15

H sl.

Gtr II

T A B

T A B

97

Gm/B⁷ E⁷/B⁷

8

T 15 15

A 15

B

T 3 3

A 3 3

B 3 3

99

Gm/B⁷ E⁷/B⁷ D5/B⁷ 6

Gtr II

T 3 3 3

A 3 3 3

B 3 3 3

~~~~~